

Printmaking goal-setting

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Kuweka malengo ya uchapishaji

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **quality of carving and line work**, your **quality of printing**, and how well you are creating a non-central **composition with a balance of light and darks**. Keep these criteria in mind when choosing your goals.

Mwishoni mwa kila darasa, tafadhali chukua muda kuandika lengo lako kwa darasa lijalo. Mchoro wako utawekwa alama kulingana na ubora wa kazi yako ya kuchonga na kutengeneza mistari, ubora wa uchapishaji wako, na jinsi unavyounda muundo usio wa kati wenye uwiano wa mwanga na giza. Kumbuka vigezo hivi unapochagua malengo yako.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Kuwa mahususi: Ni sehemu gani za mchoro wako unazozingatia? Ni ujuzi gani wa kuchora unahitaji zaidi ili kufanya hivi?

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| → | What should be improved and where:
<i>Ni nini kinapaswa kuboreshwa na wapi:</i> | <i>"Look for different lines in the skin."</i>
<i>"Tafuta mistari tofauti kwenye ngozi."</i> |
| → | What should be improved and where:
<i>Ni nini kinapaswa kuboreshwa na wapi:</i> | <i>"I need to get the texture of the clothing."</i>
<i>"Ninahitaji kupata umbile la nguo."</i> |
| → | What can be added and where:
<i>Ni nini kinachoweza kuongezwa na wapi:</i> | <i>"I should add more detail in the waterfall"</i>
<i>"Ninapaswa kuongeza maelezo zaidi katika maporomoko ya maji"</i> |
| → | What you can do to catch up:
<i>Unachoweza kufanya ili kuhudhuria:</i> | <i>"I need to come in at lunch or afterschool to catch up."</i>
<i>"Ninahitaji kuja wakati wa chakula cha mchana au baada ya shule ili kuhudhuria."</i> |

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